

LUCIE HORSCH – Recorder



“Fearsome virtuosity and superb technique...a disc to buy and display in years to come as the start of a distinguished career”

(BBC Music Magazine)

“The latest big thing in recorder playing” (The Guardian)

Twenty year old Lucie Horsch is one of the most remarkable musical talents of her generation, and already in great demand as a solo recorder player both in her native Netherlands and internationally. She is performing with baroque ensembles as well as with modern orchestras.

Last season Lucie Horsch played her debut with the Hong Kong Philharmonic Orchestra and the Macedonian Philharmonic Orchestra. She embarked on a tour with the Academy of Ancient Music and Richard Egarr including appearances at the Barbican London, Muziekgebouw Amsterdam and De Doelen Rotterdam. The concert in Cambridge was broadcast live on BBC Radio 3. Other orchestras she has worked with are the Los Angeles Chamber Orchestra and Manitoba Chamber Orchestra, Ensemble LUDWIG, B’Rock Orchestra, Residentie Orkest of The Hague, the Arnhem Philharmonic as well as the Staatsorchester Kassel.

In recital Lucie forms a duo with French lute player Thomas Dunford. Together they have performed at the Philharmonie Essen, the Brucknerhaus in Linz and the Auditori in Girona. Coming concert season includes performances at the small hall of the Concertgebouw in Amsterdam and the Wigmore Hall in London. Another key duo partner is harpsichordist Alexandra Nepomnyashchaya. Festival appearances include Budapest Spring Festival, Festspiele Mecklenburg-Vorpommern, MDR Musiksommer, Hindsgavl Festival and Musiksommer am Zürichsee in Switzerland. In 2017 she made an appearance on the German tv programme ‘Stars von Morgen’ where she also performed together with Rolando Villazón.

Lucie records exclusively for Decca Classics. Her debut CD features concertos and other works by Vivaldi, for which she received the 2017 Edison Klassiek Award. Her second disc ‘Baroque Journey’, which she recorded with the Academy of Ancient Music and Thomas Dunford, features works by Sammartini, Bach and Händel among others. This album reached the no. 1 in the Classical Chart in the UK and was awarded the prestigious OPUS KLASSIK prize. For Deutsche Grammophon, Lucie has mastered the premiere recording of Leonard Bernstein’s ‘Variations on an Octatonic Scale’ together with cellist Kian Soltani.

Born into a family of professional musicians, Lucie began to study the recorder at the age of five. Only four years later, her televised performance of Brahms’ Hungarian Dance No. 5 at a popular concert on the Prinsengracht canal caused a national sensation. At the age of eleven, after winning many competitions, she moved to the Sweelinck Academie at the Amsterdam Conservatory, where she studied the recorder with Walter van Hauwe. Also a talented pianist, she first studied with Marjes Benoist and is now in Jan Wijn’s class at the Amsterdam Conservatorium. She was a member of the National Children’s Choir for seven years, performing with conductors such as Sir Simon Rattle, Mariss Jansons and Jaap van Zweden. In 2014, she was chosen to represent The Netherlands in the Eurovision Young Musician contest and in 2016 she was awarded the prestigious Concertgebouw Young Talent Award, in the presence of Sir John Eliot Gardiner.

Lucie plays on recorders made by Seiji Hirao, Frederick Morgan, Stephan Blezinger and Jacqueline Sorel, made possible by the generous support of the Prins Bernhard Cultuurfonds.