

LUCIE HORSCH

Recorder

"fearsome virtuosity and superb technique" (BBC Music Magazine)

"the latest big thing in recorder playing" (The Guardian)

Seventeen year old Lucie Horsch is one of the most remarkable musical talents of her generation, and already in great demand as a solo recorder player both in her native Netherlands and internationally.

At the age of nine, her televised performance of Brahms' Hungarian Dance No 5 at a popular concert on the Prinsengracht canal under conductor Jurjen Hempel caused something of a national sensation. In 2014, she was chosen to represent The Netherlands in the Eurovision Young Musician contest, performing Vivaldi's Concerto per flautino (RV 443) in the finals. In 2016 she was awarded the prestigious Concertgebouw Young Talent Award, in the presence of Sir John Eliot Gardiner. Lucie was also chosen to perform in the televised farewell concert for the former Queen Beatrix, appearing as a soloist with the Netherlands Wind Ensemble.

She was invited to perform in the Norsjø Chamber Music Festival in Norway and with the Manitoba Chamber Orchestra in Canada. She has also performed at the Early Music Festival in Innsbruck, Austria, the Next Generation Festival in Bad Ragaz, Switzerland, the Grachtenfestival Amsterdam, the International Chamber Music Festival Utrecht, the International Organ Festival Haarlem and the Flanders Festival in Ghent. In March 2017 she gave her US debut with the LA Chamber Orchestra.

Lucie records exclusively for the Decca Classics label. Her debut disc features concertos and transcriptions of works by Vivaldi, a composer with whom Lucie feels a particular affinity. *"This is a disc to buy, and display in years to come as the start of a distinguished career,"* writes BBC Music Magazine

Being a proud ambassador of the recorder, Lucie is passionate to break down preconceptions, to experiment and to push boundaries. Besides performing the broad baroque repertoire for recorder, with conductor but also play directing, she enjoys performing contemporary repertoire. Lucie plays on recorders built by Fred Morgan, Doris Kulossa, Stephan Blezinger and Seiji Hirao, with the generous support of the Prins Bernhard Foundation. She also gratefully uses a specially designed tenor flute from Tokyo.

Born into a family of professional musicians Lucie began to study the recorder with Rob Beek at the Muziekschool van Amsterdam at the age of 5. In 2011, after winning several important youth competitions, she was taken on as a student at the prestigious Sweelinck Academie at the Amsterdam Conservatorium, where she is now a regular student with Walter van Hauwe. Also a talented pianist, she first studied with Marjés Benoist and is now in the class of Jan Wijn at the Amsterdam Conservatorium. She was a member of the National Children's Choir for seven years, performing with conductors such as Sir Simon Rattle, Mariss Jansons and Jaap van Zweden.